Permit #F00164949
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164949 **Type of Permit:** FILMING **Release Date:** 09/22/2020

Production Company	PRETTY BIRD PICTURES INC
Insured Company Name	PRETTY BIRD PICTURES INC
Contact Phone No. 1	310-315-8700
Contact Phone No. 2	
Fax	310-315-5470
Address	9905 JEFFERSON BLVD CULVER CITY, California 90232
Production Title	P846
Type of Production	Commercial - Standard

Producer	Melissa Larsen
Director	Melina Mtsoukas
1st AD	Paul Norman
Production Manager	Marcella Taylor
FilmL.A. Coordinator	CJ Leavens
Location Manager	Jenny Caloca
Primary Phone	Mobile - 323-229-5379
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Office - 555-555-5555
Secondary Phone	

Fees

Posting 300	$207.00
Posting 900	$207.00
Posting 1200	$276.00
Posting Max	$483.00
Notification Charge	$1,154.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$756.00
LA COUNTY ROAD APPLICATION FEE	$172.00
LA CITY FIRE SAFETY OFFICER	$3,161.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD PARKING BASECAMP CATERING USE FEE	$1,000.00
LAUSD PARKING SENIOR HIGH SCHOOL FULL DAY	$1,568.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$312.00

Total Permit Fee	$11,486.00
Number of Locations	9

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00164949
Production Company PRETTY BIRD PICTURES INC
Insured Company PRETTY BIRD PICTURES INC
Production Title P846

Location Manager Jenny Caloca
Primary Phone Mobile - 323-229-5379
Secondary Phone

Location Address 3629 Homeway Dr, Unincorporated Los Angeles County, CA, 90008

Location Type Private Residence

Prep Dates 9/22/2020 - 9/22/2020 07:00 - 22:00 1 day

Film Dates 9/23/2020 - 9/23/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document PRETTYBIRD jenny caloca 9.18.2020.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	4
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	4
Generator	1
Motor Homes	1
Picture vehicles	1
Portable restrooms	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	80
LA County FSA assigned	1
Sheriff/CHP	1
Spot Check	1

Filming Activities Interior and exterior dialogue; Scene: Interior/ Exterior dialog, walk & talk, lights in back yard;

Jurisdiction **Political:** Los Angeles County - Supervisor District 2 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide Page: 673 **Grid:** E3

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00164949
Production Company PRETTY BIRD PICTURES INC
Insured Company PRETTY BIRD PICTURES INC
Production Title P846

Location Manager Jenny Caloca
Primary Phone Mobile - 323-229-5379
Secondary Phone

Approvals	FILML.A. SCHOOLS	Josh Elwell
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett
	LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3)	Sam Haghighi

Coordinator Note Person Responsible for Covid-19 Compliance: Kia Kiso
Phone: 323-216-0926 or kia@c-stop.services

Coordinator Note LA City Fire - School Parking Fire Walk Through - Spot Check Approved per Inspector Anderson

Coordinator Note LA County Fire - Permit #20-1238-38 FSA and (4)2A10BC Fire Extinguishers required

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
3650 W Martin Luther King Blvd, Los Angeles, CA, 90008

Parking Notes
Baldwin Hills Crenshaw Mall
Crenshaw High

Posting "No Parking" signs B/S HOMEWAY, HOMELAND - NORTHLAND DR
E/S NORTHLAND, HOMEWAY - NORTH 150 FEET
E/S NORTHLAND, HOMEWAY 0 SOUTH 150 FEET

Approximate Footage County Parking **Log Number**

Date(s) 9/23/2020 to 9/23/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S HOMEWAY DR, 100 FEET IN FRONT OF 3629 HOMEWAY DR

Approximate Footage County Parking **Log Number**

Date(s) 9/22/2020 to 9/22/2020 **Time(s)** 07:00 to 22:00

NO PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00164949
Production Company PRETTY BIRD PICTURES INC
Insured Company PRETTY BIRD PICTURES INC
Production Title P846

Location Manager Jenny Caloca
Primary Phone Mobile - 323-229-5379
Secondary Phone

Location Address 5117 Crenshaw Blvd, Los Angeles, CA, 90043

Location Type Apartment Building

Film Dates 9/24/2020 - 9/24/2020 07:00 - 14:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 164949_WS_CRENSHAW_100' N OF 52ND_NORTH 450' Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 Ton Truck	3
Cube Trucks	2
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	80
LA City UFSO assigned	47485
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Exterior Dialogue; Scene: exterior filming apartment complex, walk & talk around complex exterior on property and sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 673 **Grid:** F5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00164949
Production Company PRETTY BIRD PICTURES INC
Insured Company PRETTY BIRD PICTURES INC
Production Title P846

Location Manager Jenny Caloca
Primary Phone Mobile - 323-229-5379
Secondary Phone

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler

Coordinator Note Person Responsible for Covid-19 Compliance: Kia Kiso
Phone: 323-216-0926 or kia@c-stop.services

Coordinator Note UFSO required
9/24 0700-0000 (17 hours) UFSO to follow from 5117 Crenshaw to 4058 Leimert Blvd

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
3650 W Martin Luther King Blvd, Los Angeles, CA, 90008

Parking Notes
Baldwin Hills Crenshaw Mall

Lane / Full Closure CURB LANE W/S CRENSHAW BLVD, FROM 100 FEET NORTH OF W 52ND ST - NORTH 450 FEET

Approximate Footage 0 - 300

Date(s) 9/24/2020 to 9/24/2020 **Time(s)** 07:00 to 14:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00164949
Production Company PRETTY BIRD PICTURES INC
Insured Company PRETTY BIRD PICTURES INC
Production Title P846

Location Manager Jenny Caloca
Primary Phone Mobile - 323-229-5379
Secondary Phone

Location Address 417 Wall St, Los Angeles, CA, 90013

Location Type Warehouse

Film Dates 9/23/2020 - 9/23/2020 12:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cube Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	30
LA City UFSO assigned	47485

Filming Activities Exterior Dialogue; talent dancing on rooftop;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Carlos Morel
LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note
Person Responsible for Covid-19 Compliance: Kia Kiso
Phone: 323-216-0926 or kia@c-stop.services

Coordinator Note UFSO required
9/23 1200-2200 (10 hours) 417 Wall St

Parking **Base Camp** **Crew Parking** 3650 W Martin Luther King Blvd, Los

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00164949
Production Company PRETTY BIRD PICTURES INC
Insured Company PRETTY BIRD PICTURES INC
Production Title P846

Location Manager Jenny Caloca
Primary Phone Mobile - 323-229-5379
Secondary Phone

Location Type : Filming Location | Location Type : Other Location | Angeles, CA, 90008

Posting "No Parking" signs W/S WALL ST, 4TH ST - WINSTON ST
Approximate Footage 0 - 300 **Log Number** 287363
Date(s) 9/23/2020 to 9/23/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S WALL ST, 4TH ST - WINSTON ST
Approximate Footage 0 - 300 **Log Number** 287425
Date(s) 9/24/2020 to 9/24/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00164949
Production Company PRETTY BIRD PICTURES INC
Insured Company PRETTY BIRD PICTURES INC
Production Title P846

Location Manager Jenny Caloca
Primary Phone Mobile - 323-229-5379
Secondary Phone

Location Address 4058 Leimert Blvd, Los Angeles, CA, 90008

Location Type Parking Lot

Film Dates 9/24/2020 - 9/24/2020 07:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 09.24.20, KOMBRINCK, U30180, 4058 S. LEIMERT BLVD..pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	47485
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Scene: Exterior dialog in vacant lot. Pyro elements. beauty shots of clothesline with laundry catching on fire;

Special Effects: F/X Permit # 30180

Type	No. Times Per Day	No. Takes Per Take

DRAFT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00164949
Production Company PRETTY BIRD PICTURES INC
Insured Company PRETTY BIRD PICTURES INC
Production Title P846

Location Manager Jenny Caloca
Primary Phone Mobile - 323-229-5379
Secondary Phone

Fire Effects	2 - 5	1

Description of F/X Scene: Lighting bed sheet on fire

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 673 **Grid:** G3

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel

Coordinator Note Person Responsible for Covid-19 Compliance: Kia Kiso
Phone: 323-216-0926 or kia@c-stop.services

Coordinator Note UFSO required
9/24 0700-0000 (17 hours) UFSO to follow from 5117 Crenshaw to 4058 Leimert Blvd

Parking

Base Camp	Crew Parking
Location Type : Filming Location	Location Type : Other Location
	3650 W Martin Luther King Blvd, Los Angeles, CA, 90008

Posting "No Parking" signs N/S GARTHWAITE, SUTRO - WEST 300 FEET
W/S SUTRO AVE, LEIMERT BLVD - GARTHWAITE AVE
S/S LEIMERT BLVD, SUTRO AVE - WEST 200 FEET

Approximate Footage 601 - 900 **Log Number** 287496

Date(s) 9/24/2020 to 9/24/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00164949
Production Company PRETTY BIRD PICTURES INC
Insured Company PRETTY BIRD PICTURES INC
Production Title P846

Location Manager Jenny Caloca
Primary Phone Mobile - 323-229-5379
Secondary Phone

Location Address Alley Way between Leimert Blvd, Sutro Ave, Garthwaite Ave, Stocker Place, Los Angeles, CA, 90008

Location Type Alley

Film Dates 9/24/2020 - 9/24/2020 07:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Condors	2
Cranes	1
Cube Trucks	2
Generator	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Scene: exterior dialog in Alley, ITC / IPC alley during dialog.;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 673 **Grid:** F3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00164949
Production Company PRETTY BIRD PICTURES INC
Insured Company PRETTY BIRD PICTURES INC
Production Title P846

Location Manager Jenny Caloca
Primary Phone Mobile - 323-229-5379
Secondary Phone

Coordinator Note Person Responsible for Covid-19 Compliance: Kia Kiso
Phone: 323-216-0926 or kia@c-stop.services

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
3650 W Martin Luther King Blvd, Los Angeles, CA, 90008

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00164949
Production Company PRETTY BIRD PICTURES INC
Insured Company PRETTY BIRD PICTURES INC
Production Title P846

Location Manager Jenny Caloca
Primary Phone Mobile - 323-229-5379
Secondary Phone

Location Address 4905 8th Ave, Los Angeles, CA, 90043

Location Type Private Residence

Prep Dates 9/22/2020 - 9/22/2020 07:00 - 22:00 1 day

Film Dates 9/23/2020 - 9/23/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cube Trucks	2
Generator	1
Portable restrooms	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 673 **Grid:** F4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Person Responsible for Covid-19 Compliance: Kia Kiso
Phone: 323-216-0926 or kia@c-stop.services

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
3650 W Martin Luther King Blvd, Los Angeles, CA, 90008

Parking Notes
Mini Basecamp at Crenshaw HS LAUSD (App submitted)

Posting "No Parking" signs N/S 50TH ST, 8TH AVE - WEST 300 FEET

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00164949
Production Company PRETTY BIRD PICTURES INC
Insured Company PRETTY BIRD PICTURES INC
Production Title P846

Location Manager Jenny Caloca
Primary Phone Mobile - 323-229-5379
Secondary Phone

W/S 8TH AVE, 50TH ST - NORTH 300 FEET
B/S 8TH AVE, W 50TH ST - SOUTH 300 FEET

Approximate Footage 901 - 1200 **Log Number** 287365
Date(s) 9/23/2020 to 9/23/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S 8TH AVE, 100 FEET IN FRONT OF 4905 8TH AVE

Approximate Footage 0 - 300 **Log Number** 287237
Date(s) 9/22/2020 to 9/22/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00164949
Production Company PRETTY BIRD PICTURES INC
Insured Company PRETTY BIRD PICTURES INC
Production Title P846

Location Manager Jenny Caloca
Primary Phone Mobile - 323-229-5379
Secondary Phone

Location Address 4911 8th Ave, Los Angeles, CA, 90043

Location Type Private Residence

Film Dates 9/23/2020 - 9/23/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Scene: talent in pool in front yard;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 673 **Grid:** F4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Person Responsible for Covid-19 Compliance: Kia Kiso
Phone: 323-216-0926 or kia@c-stop.services

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00164949
Production Company PRETTY BIRD PICTURES INC
Insured Company PRETTY BIRD PICTURES INC
Production Title P846

Location Manager Jenny Caloca
Primary Phone Mobile - 323-229-5379
Secondary Phone

Coordinator Note Production to utilize posting and lane closures for 9th Ave, 48th - 50th Ave and 4905 8th St locations.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
3650 W Martin Luther King Blvd, Los Angeles, CA, 90008

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00164949
Production Company PRETTY BIRD PICTURES INC
Insured Company PRETTY BIRD PICTURES INC
Production Title P846

Location Manager Jenny Caloca
Primary Phone Mobile - 323-229-5379
Secondary Phone

This location has been CANCELED

Location Address 5028 8th Ave, Los Angeles, CA, 90043

Location Type Private Residence

Film Dates 9/23/2020 - 9/23/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Picture vehicles	1
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; cancel location in full;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 673 **Grid:** F4

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
3650 W MARTIN LUTHER KING JR BLVD, 90008

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00164949
Production Company PRETTY BIRD PICTURES INC
Insured Company PRETTY BIRD PICTURES INC
Production Title P846

Location Manager Jenny Caloca
Primary Phone Mobile - 323-229-5379
Secondary Phone

Location Address 9th Ave., W 48th St - W 50th St, Los Angeles, CA, 90043

Location Type Street

Film Dates 9/23/2020 - 9/23/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 164949_9TH AVE, 48TH_50TH_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Condors	1
Cube Trucks	2
Generator	1
Picture vehicles	2
Portable restrooms	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00164949
Production Company PRETTY BIRD PICTURES INC
Insured Company PRETTY BIRD PICTURES INC
Production Title P846

Location Manager Jenny Caloca
Primary Phone Mobile - 323-229-5379
Secondary Phone

control; Intermittent traffic control - 2 minutes standard; Backdrop on stands, model against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 673 **Grid:** F4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note Person Responsible for Covid-19 Compliance: Kia Kiso
Phone: 323-216-0926 or kia@c-stop.services

Parking

Base Camp Location Type : Filming Location	**Crew Parking** Location Type : Other Location	3650 W Martin Luther King Blvd, Los Angeles, CA, 90008

Posting "No Parking" signs B/S 9TH AVE, 50TH ST - 48TH ST

Approximate Footage more than 1800 **Log Number** 287370

Date(s) 9/23/2020 to 9/23/2020 **Time(s)** 07:00 to 22:00

Lane / Full Closure FULL CLOSURE, 9TH AVE, 50TH ST - 48TH ST
Approximate Footage 0 - 300

Date(s) 9/23/2020 to 9/23/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of PRETTYBIRD CO (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

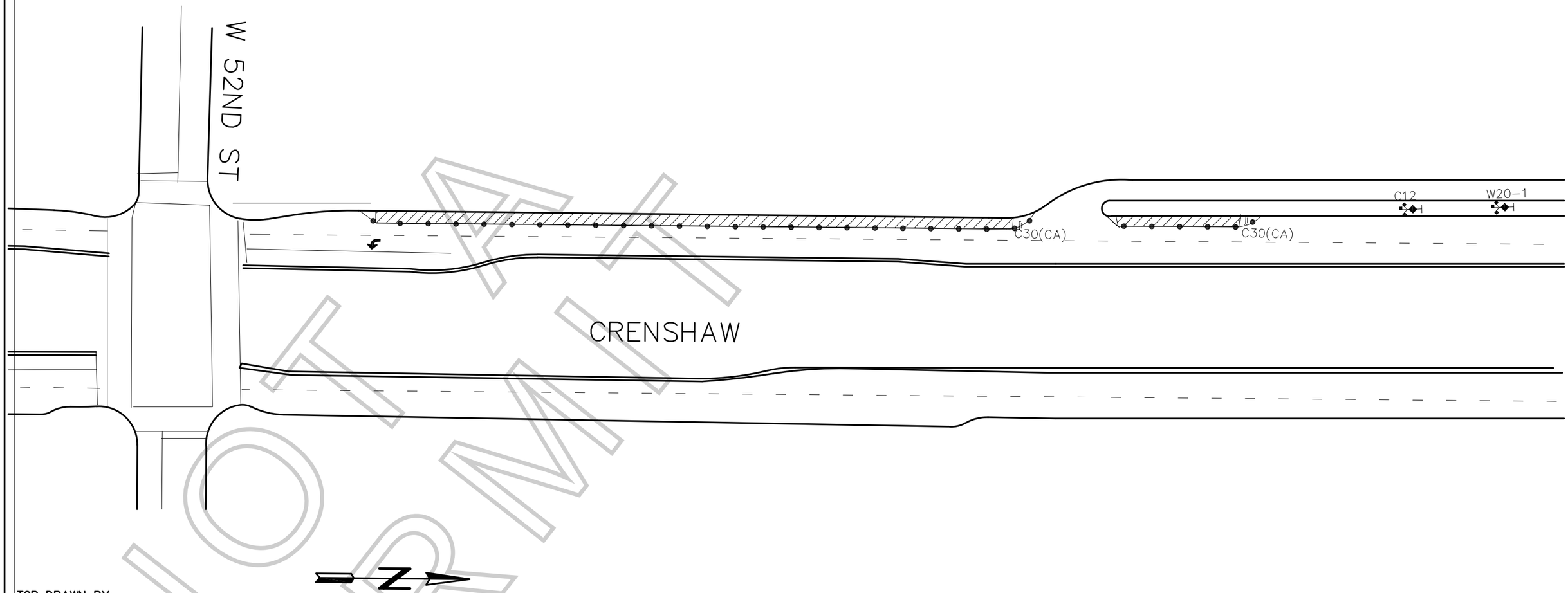
DATED 9/18/20 **BY** _____

REPRESENTATIVE'S SIGNATURE

PRETTYBIRD	
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Jenny Caloca	9905 Jefferson Boulevard Culver City, CA 90232
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Loc MGR	310 315 8700
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

Permit #F00164949

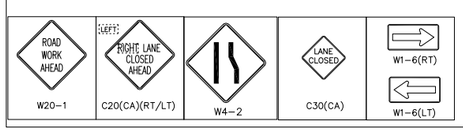


NOT A PERMIT

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: CJ LEAVENS
FILM LA PERMIT # F-164949

CLOSURE INFO:
W/S CURB LANE OF CRENSHAW BL
FROM 100' NORTH OF W 52ND ST-NORTH 450'
9/24, 0700-1400

PRETTY BIRD
"P846"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NO PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00164949
Permit No: 30180
Date Issue 9/22/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3147.06

Name:	JONATHAN KOMBRINCK	Address:	26450 sand canyon rd			Phone:	(661) 510-0517
Company:		City:	Canyon Country			Mobile:	(661) 510-0517
Email:	jkfx@att.net	State:	CA	Zip:	91387	Fax:	323.876.0288

2nd Operator: 1879.08 DAVID PETERSON

Production Title: PRETTY BIRD Production Company: PROJECT 8468

Location: 4058 S. LEIMERT BLVD.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ONE PERSON (ADULT) LIGHTING A BED SHEET THAT IS MADE OF A SPECIAL FIRE RETARDANT MATERIAL ON FIRE, HANGING FROM A CLOSE LINE.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

1 - GALLON DENATURED ALCOHOL
1 - GALLON LAMP OIL
6 - CANS 77 SPRAY GLUE

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF JONATHAN KOMBRINCK, 3147.06 AND UFSO REQUIRED, FILMLA PERMIT# 164949, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 6 - C02 & 2 - H20 FIRE EXTINGUISHERS, 1 - CHARGED 3/4 WATER LINE. SENT A COPY OF SPFX PERMIT TO OPERATOR AND FILMLA COORDINATOR CJ LEAVENS.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

9/24/2020 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

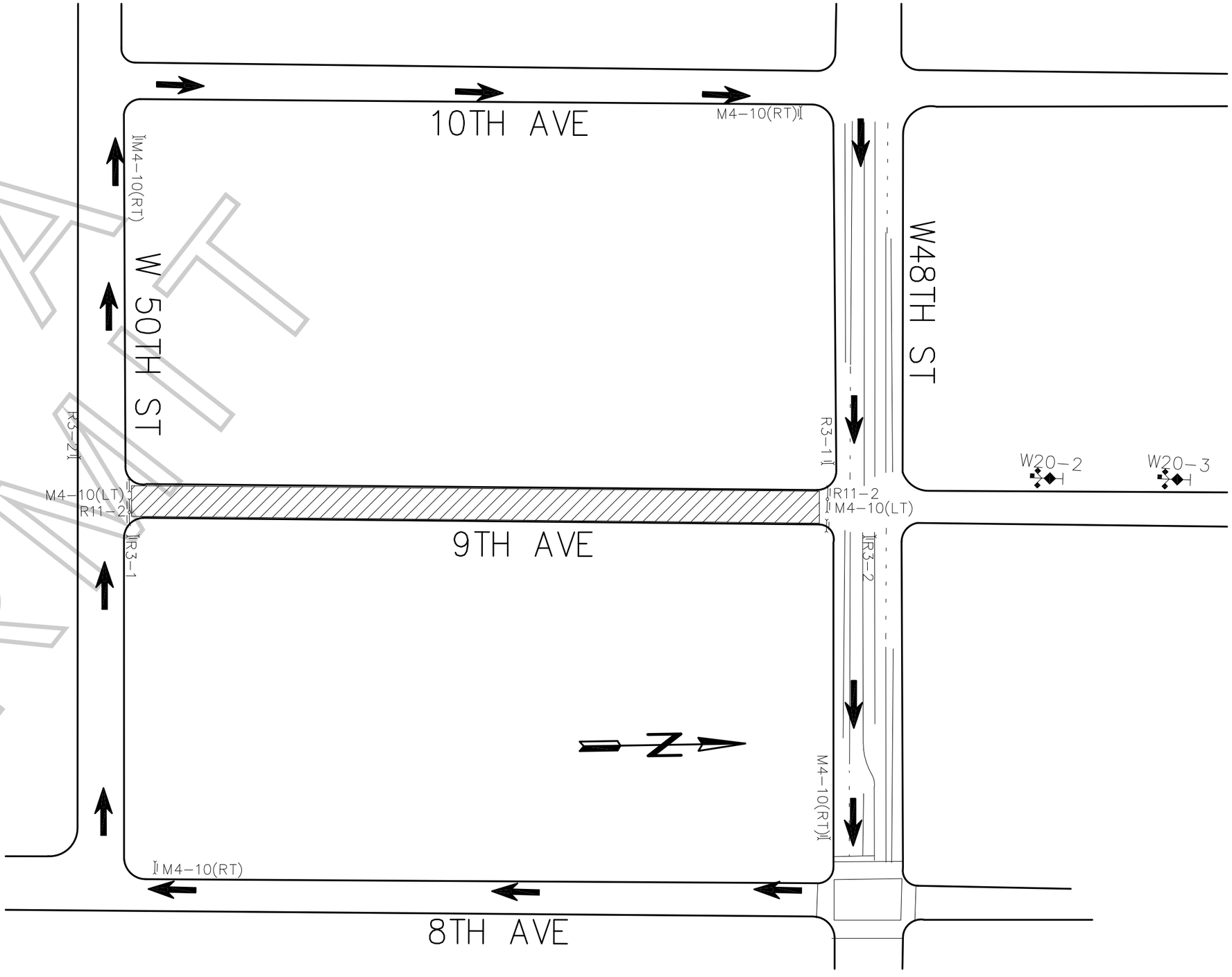
Permit #F00164949

FILM LA COORDINATOR: CJ LEAVENS
FILM LA PERMIT # F-164949

CLOSURE INFO:
FULL CLOSURE OF 9TH AVE
FROM, 48TH ST-50TH ST

9/23, 0700-2200

PRETTYBIRD
"P846"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1 / R3-2	W1-6(RT) / W1-6(LT)	M4-10(RT) / M4-10(LT)	SC3	M4-8a	R11-2	R11-4
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-1 / R3-2	W1-6(RT) / W1-6(LT)	M4-10(RT) / M4-10(LT)	SC3	M4-8a	R11-2	R11-4

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT A PERMIT